THE VARIETY SHOW THAT IS NOW CIVEN AT KOSTER & BIAL'S.

able Society by Fitch, DeMille and Belasco

in Current Renewal at the American and

the Murray Hill-Lucky Baldwin's Hall.

old Lyceum Depictions of New York Fashion.

Bargain sales in vaudeville are on. At the Proctor and Keith houses the prices of admision are low, and the best that is to be had in specialties or one-act plays is represented in peir bills from week to week. Newer in the out-rate sale" line is the enterprise of the lashims at Koster & Bial's. Here current prices for seats are about half what they were ormerly, and these are again cut in two for fternoon performances. The result of hese reduced rates was noticeable yesterday, when all downstairs seats occupied, and but few chairs the many boxes were empty. This was all the more remarkable from the fact that former directors of this music hall, after faithful experiment, despaired of getting profitable afteroon audiences oftener than once a week. Of course, the bill provided has much to do with It is long, including nearly a score of spealties, and its quality is away up. Dorothy Morton is the only one of the present roster who is unfamiliar in the vaudeville shows. Her offering of tuneful airs sung prettily and acted vivaciously is pleasing enough to ensure her steady employment in vaudeville if she

Of the familiars employed, Staley and Birbeck come in for the greatest conspicuousness These instrumentalists have for years incorporated in their inning a quick change of scenery and costumes and now repeat the shift and make strikingly brief the time required to effect t. As first disclosed, they are shown as blacksmiths busy in a grimy shop. At the back a forge with fire and bellows looks businesslike. This is flanked on either side with the outfltof a smithy, while in front a cart whose wheels have been removed is awaiting the smith's attention. Of course, nothing so common as

been removed is awaiting the smith's attention. Of course, nothing so common as fitting tires occurs when each smith has placed a wheel where it is handy to be worked upon. The spokes of each wheel form a xylophone, and an air from those instruments is played. Another instrument of similar character is in the body of the wagon, and the man of the pair playes on this after the wheels have been put on the vehicle, the woman attending to another that is concealed near her anvii. The concluding music within the setting of the smithy is "The Anvil Chorus," and in it each smith hammers out tones that hint of weighty and cumbrous accessories. Yet after the signal for the shift of scenes comes, only three or four seconds elapse before all the grimy outfit is replaced by drawing-room furniture. Here the man is in evening dress, and the woman is in the long, loose skirts of an acrobatic dancer. Formerly the specialty closed with dancing and instrumentalism in which both engaged. Now, after the woman has skipped and contorted, return is made to the smithy and to a smith's workaday attire. Lastly, the two are again in dress-ups. The smithy is half dark and the drawing room is brilliantly lighted, so the change from one to the other is striking and brings to these performers more return in the way of applause and recalls than usually is the specialist's. It brings to mind, too, because so different from it, the old-time "complete" change of the vaude-ville soubrette, who shifted only her hat and walking stick and took a minute to accomplish it. Other numbers that stand out in the current bills here, as they would in any vaudeville show, call out Fox and Allen, Clifford and Huth, Edna Aug, Jess Dandy, Corinne, Fields and Ward and Artie Hall. As bargain counter salesfolk say, here is good value.

It happens that the two dramas in revival

this week by repertory stock companies at the American and the Murray Hill are illustrations of New York society first given at the Lyceum Ten years intervened between them. however, and in that time changes came a stagecraft, as well as in the life represented. "The Charity Ball" was first acted in 1888 and "The Moth and the Flame" in 1898. Both pictured our fashionable folk fairly, under the high lights and shades of theatric story and incident. The substantial "upper class" depleted in the older piece still exists, but a new set, the names of whose leaders are as well known out of their circle as in, has come to the front. The first lot is shown taking its amusement at the Charity Ball, in a dignified manner. How do we find the second? We read in the programme that the roine's mother and father are giving a children's party, although there are no youngsters in the family. The rise of the curtain reveals a company of grown men and women dressed in knickerbockers and pinafores. They are watching a poor vaudeville show. The young women talk soundal freely with the young men. A twice divorced matron says she is going to sell her house in Dakota and resign from the Divorce Club, because membership is getting altogether too mixed. A maiden remarks that all her girl friends deery a certain man of his rep-

utation, and in the same breath ask to meet This is the state of things in "The Moth and the Fixme," and the result it brings about is logical girl is led to the altar by a man notorious as a libertine. She is aware that he is "fast but, characteristically of a girl who only half knows the world, she does not appreciate. he full meaning of the term. It only comes fordbly to her when their marriage ceremony is nterrupted by a woman who claims to be the man's wife, and brings with her their child. Does this "society" American girl recoil? When the intruder can show no proof of legal marriage the bride de mands that the waiting minister shall marry her to the culprit. She does not blind her to the culprit. She does not blind herself to his mistress and his child. She accepts them as a condition. But the dramatist did not stop here in his depictions. What would be the true probable character of the man? It is the natural thing that, when his earlier victim tried to stop the ceremony, he should strike her down. Another truthful point is that the girl, who had been blind to the nature that must have prompted such deceit, should recoil at the assault upon a woman, and, dinging a bridal boquet at his feet, rush from the church, crying, "Coward!" It is a thrilling scene, and as true when analyzed as when seen guickly acted.

at his feet, rush from the church, crying, "Coward?" It is a thrilling scene, and as true when analyzed as when seen quickly acted. It brought Clyde Fitch from the comparative dimness of 'Mistress Betty' and 'Beau Brummel to the white light of 'Barbara Frietchle' and 'Nathan Hale." Why did he afterward shadow the glare of fame with the shadow of 'Sapho?"

The culminating scene in the other play under fresh consideration, "The Charity Ball' of De Mille and Belasco, is hardly less dramatic, and perhaps more generally appealing, because its motives are elementary. A minister sits in his study, in the watches of the hight, after the Charity Ball. He has placed a lamp in the window, as is his wont, to serve as a guiding light to wandering women, or any other who has lost the moral way. The one brought in by that siznal of hope is a peautiful kirl, respected in society. She tells him that she is unworthy of esteem, but will not reveal the clergyman's brother's voice, and the start that the kirl kives confirms the minister's suspicions. He persuades her to retire, and a well-wrought scene with the brothers follows. All the efforts of the clergyman to make the scoundred marry this girl seen useless. The near come to angry words, but are interrupted by their voinng sister. She has come to tell then All the efforts of the clergyman to make the secoundrel marry this girl seem useless. The nen coine to angry words, but are interrupted by their young sister. She has come to tell them of her engagement to marry. Sitting by her siming brother's knee, she tells him how buspy she is, how much it means to a woman to trust the man she loves, to be married to him and to go to his home. After the girl has dissed her brothers good night and gone to bed a marriage ceremony is performed there in the rectory, while the first gray of morning is showing itself over the snow, the dawn of a new life for two wanderers.

The opening of the Republic with "Sag Harbor." like that of the New York with "A Million Dollars," has been postponed until to-morrow light. Further rehearsals were needed in both

Lucky Baldwin is trying at Nome to justify indexy Baidwin is trying at Nome to justify is nickname by retrieving his broken fortune, no of his ventures there is a music hall of the hining town kind, with vaudeville on the stage very uicht from a o'clock till 2, and dancing a the main floor from that time till daylight. Bianche Bates is to be the leading actress in Washington cut-rate stock company. Ada ewis, who retired from the stage upon the eath of her husband, is acting again in San rancisco. Ada Merito got back from Europe steriay to join the Conried German company. But Ghazer is to be a star in a piece called sweet Anne Page.

Sag Harbor's" Opening Postponed.

as been decided to posipone the opening Theat e Republic and the first performs .

THEMES OF THE THEATRE, WANTS "BECKY SHARP" ENJOINED. Mr. Mitchell Thinks the Coghlan Version Is

an Infringment Upon His Copyright. Langdon Elwin Mitchell of Philadelphia, on of Dr. S. Weir Mitchell, filed a bill of complaint in the United States Circuit Court here yesterday asking for an injunction to restrain Delcher & Hennessy from continuing the presentation of the late Charles Coghlan's dramatization of Thackeray's "Vanity Fair," in which under the title of "Becky Sharp" Gertrude Coghlan is appearing. The plaintiff alleges that the Coghlan dramatization is an infringement of the copyrighedt play of the same name in which Mrs. Fiske appeared last season, and of which he is the author and owner of the copyright. He declares further that in the play as presented by Miss Coghlan not only the play itself but the costumes and scenery are copied from his version as staged for Mrs. Fiske.

TOWN DESTROYEDS

Unconfirmed Report That Ferguson, Ia.

Has Been Swept by a Tornado. CHICAGO, Ill., Sept. 25.-Reports were received n this city late to-night that Ferguson, Ia., a small townfon the Chiergo, Milwaukee and St Paul Railroad, had been destroyed by a tornado. The place has not been heard from since 8:30 o'clock, since which time the wires have been down. No particulars are obtainable.

GIRLS' CHARITY ABUSED.

Ever Ready Circle of King's Daughters Had

Supported Mrs. Steger for Eight Years. Five young women of Newark, N. J., Miss Effic Anderson, Mrs. Jane S. Henry, Miss May Osborne, Mrs. Lydia Osborne and Miss Florence McKirgan, are complainints in a Chancery suit against the estate of a Mrs. Minna Steger, late of Warren and Golden streets, Newark. The case was heard yesterday before Vice-Chancellor Pitney in the Chancery Chambers in Newark.

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In Newark.

In 1891 the complainants organized the Ever Ready Circle of King's Daughters. Mrs. Steger applied to them shortly after for aid. They, believing her to be starving and destitute, voted to make her the sole object of their charity For eight years, until her death last January, according to the testimony, the Ever Ready Circle supplied Mrs. Steger with coal, food, clothing and medicine, paid her rent and took her driving and sailing. In 1896 the complainants began to suspect that Mrs. Steger had money, but this she stoutly denied. As a precaution they induced her to make a will in their favor, so that in case their suspicions should prove correct they could use the money to carry on their charitable work.

When Mrs. Steger ded bank books showing deposits in the Security Savings Bank and the German Savings Bank were found in her bedding. The entries showed that she had deposits in those institutions amounting to about \$5,000. The only will found, however, was one drawn in favor of August and Ferdinand Koniz, her brothers in Germany. This will, which bore a later date than the one made in favor of the Ever Ready Circle, was admitted to probate by the Surrorate of Essex counts. The earlier will had evidently been destroyed, but its contents were proved by the subscribing witnesses and others who saw it after execution. execution.

The complainants sue on the ground that this will was in the nature of a contract and could not be revoked. Vice-Chancellor Pitney reserved decision,

GEN. WOODFORD MARRIES TO-DAY. The Ceremony to Be in the Chapel of the First Presbyterian Church.

Gen. Stewart L. Woodford will be married at noon to-day to Miss Isabel Hanson, who was his private secretary while he was Minister at the Spanish court. The ceremony will be performed by the Rev. Dr. Howard Duffield, at noon in the chapel of the First Presbyteran Church, in "lifth avenue and West Eleventh street. Only the immediate relatives of the bride and bridegroom have been invited. There will be no bridal attendants. After the ceremony a wedding breakfast will be served by the bride's mother at Sherry's.

Miss Hanson is about 28 years old and a daughter of the late James S. Hanson, who was for many years a deacon of the First Presbyterian Church. She was long on close terms of friendship with Gen. Woodford's family and last year went to Europe with his daughter. Until he went to Spain Gen. Woodford had for many years been a resident of Brooklyn. His permanent home will now be in Manhattan. at the Spanish court. The ceremony will be

NEW KIND OF COLOR PHOTOGRAPHY. An Interesting Exhibition at the Kromskop

Galleries Yesterday. A new form of color photography was shown yesterday at 18 West Thirty-third street, when the work of the Kromskop was revealed to an invited audience. The instrument throws on a screen discs of red, blue and yellow, which are blended on a photograph, revealing its natural colors or an approx mation to them. Various objects were shown yesterday and the effect of all was realistic and attractive. Portraits, fruits and landscapes were shown on the screen and they were at first the familiar, colorless views that are seen in ordinary stereopticon views. After the discs were blended on them their colors gave the effect of nature to be had become their colors gave the effect of nature to be had

their colors gave the effect of nature to be had in a well-pained pic ure.

Another display in the Kromskop galleries was a collection of photographs taken by Burr Mackintosh, which ought to bring great delight to the heart of the mailnee girl. They show a number of popular players in their summer homes. Annie Russell, Julia Marlowe and Ethel Barrymore are among them, Mary Manering in colonial costume is seen standing in vario's attitudes about the old Putnam House at Greenwich, and J. K. Hackett in costume in various interesting rural scenes. Other subjects are William avershamend John Drew. The pictures represent a high standard of artistic photography.

ARRESTED IN A SYNAGOGUE. Alleged Diamond Thief Begged to Finish His

Prayers and Detective Waited. Barnett Rosenfeld of 283 Prospect street, Brooklyn, was held yesterday in the Essex

Market police court for trial on the charge of stealing diamonds valued at \$295 from David Gumbiner, a Jeweller, of 152 East Broadway. Gumbiner charges that Rosenfeld visited him with another man whom he introduced as his intended son-in-law. The son-in-law wished to buy diamonds to present to the bride and Gumbiner alleges that he let the man take the diamonds away for inspection. They didn't come back nor did the diamonds. About a dozen other jewelry dealers were in court to make similar complaints.

a dozen other jeweiry dealers were in court to make similar complaints.

Rosenfeld was found on Monday afternoon in a synagogue in Brooklyn. He begged to be allowed to finish his devotions, so Detective Schwartz of the Essex Market police court squad, who had the warrant for him, remained beside him until the services were over. Then he arrested the man. The police are looking for his supposed accomplice.

HASN'T SEEN MISS WENDEL YET. Attorney of the Alleged Lunatic Gets an Order to Show Cause.

William L. Snyder, attorney for Georgiana 3. R. Wendel, who is rich and is in the custody of her relatives for alleged insanity, made an ex parte application to Justic e Scott of the Supr me Court yesterday for an order requiring pr me Court yesterday for an order requiring that he and physicians be permitted to see her before the hearing as to her mental condition before a Sheriff's Jury set for this afternoon. Justice Scott said the application should have been made on notice to the relatives in charge of Miss Wendel. He thereupon is used an order requiring Mary A. E. Wendel, to whose custody Georgiana was committed by the Court, to show cause this morning why Mr. Snyder and physicians should not see Miss Wendel. The motion will come on before Justice Truax today. Justice Scott said that if necessar he would have the inquisition before the Sheriff's Jury adjour ed to permit the examination by physicians called in the interest of Miss Wendel.

RUTHERFORD, N. J., Sept. 25 .- Addison Ely, Jr., and Miss Clara Agnes Lord were married Jr., and Miss Clara Agnes Lord were married this evening in the presence of 400 relatives and friends at the residence of the bride's parents, Mr. and Mrs. Isaac S. Lord, at 70 Ridig e avenue. The ceremony was performed by the Rev. Samuel Ross MacClements, pastor of the First Presbyterian Church. Miss Abigail M. Ely, sister of the groom, was bridesmaid, and Charles S. Lord, brother of the bride, was best man. Leon A. and Hiram B. Ely, two little brothers of the groom, were pages. The Hungarian orchestra furnished music. After a reception Mr. and Mrs. Ely left on a wedding trip to the Thousand Islands. Mr. Ely is a son of Capt. Addison Ely, and was sergeant in his father's command, Company L., Second Regiment, New Jersey Volunteers, in the Spanish war.

The Evening School of Electricity, under the direction of the Harlem Branch of the Young for all concerned, and the play and theatre will first be seen by the public hard Thursday evening.

OH, FOR ONE BELT AT HIM!

THEY'RE WAITING FOR THE GERRY AGENT IN ELEVENTH AVENUE.

Manton Locked Up and Mrs. Daggett, Too, for Taking the Cusick Children When Their Father Was in Jall and Mother in the Hospital-But They Had Friends.

The Gerry society never has been popular in Eleventh avenue. Every time an agent of the Commodore turns up in that section of the town, he gets what they call "the frozen face." Sometimes he gets even worse. If Agent Barcley should go down to Eleventh avenue and Twenty-seventh street to-night the charces are he would get this "something worse." One very large and able bodied woman from Dublin. Ireland, announced yesterday that she would like to get "just one belt at him." In delivering this

belt, "she said she preferred a brick The cause of the agent's unpopularity is his persistence in taking from the neighborhood the three children of Michael Cusick, who used to live at 540 West Twenty-seventh street. Michael is in fail and his wife is in the hospital. The three children, Minnie, 8 years old, Tommy, aged 6 and Willie, aged 4, being left uncared for by their parents through force of the law and fate, were taken by the kind-hearted women of the neighborhood to be cared for until the father and mother could come back home. This did not suit the Gerry society. They made up their minds that the children would not be properly cared for and they set out to capture them. This they found a hard job, because Mrs. Manion had Minnie, Mrs. Murphy because Mrs. Manion had Minnie, Mrs. Murphy | necessary to the success of the sea had Tommy and Mrs. Freeze had Willie. The | year to pay M. de Reszke what he asks. three women formed a generous copartnership to see that the little ones did not suffer. In the daytime the children played about the little grocery store kept by Mrs. Margaret Daggett of 458 West Twenty-seventh street and at night they slept in the homes of their respective self-appointed caretakers.

As so n as the Gerry agents learned of this disposition of the children they began to hunt for them, and this is how Mrs. Manion describes it:

As so in as the Gerry agents learned of this disposition of the children they began to hunt for them, and this is how Mrs. Manion describes it:

"Last Friday a yeller-faced monkey come to my house lookin' fer the children. He says, says he, 'I want the little Cusicks.' I says, says I, 'well, get them.' You know Cusick, the father, had a birthmark on his face, and a woman named Flannigan, whose husband is a greethorn and who makes all the trouble in the house, says to him that he come by the mark because his mother wasn't decent. He tried to get at her and she thruin a lamp at him. Then Flannigan's wife kicked Mrs. Cusick in the s'ummich, and she, poor thing, had to go to the hospital. Mike had to go to jail for thirty days, and the poor little ones were left with not a soul to care for them. So we women in the house says we'll look out fer them till their mother comes back. We didn't want to kidnap any one, as I says to the Judge to-day, when he asked me what I kidnapped that child for. I says, Judge, we git children too easy to steal them; why, I got ten of me own; what would I want with more?' So this veller-faced monkey says to me, I want the little Cusicks, and he begin to sarch, and Lord have mercy on my soul, he even looked in the cook stove and in the parrot cage. Then he went on the roof, and then he went all through the house. He found the two little boys, but Minnle, the Lord be parised, got away from him. That was a Friday last. Ever since then he has been comin' back botherin: me and Mrs. Murphy and Mrs. Freeze and Mrs. Manion up the street; so yesterday he arrested Mrs. Daggett. The pror soul don't know a thing about the girl, but that makes no difference to Gerry. Last night he comes around and he arrests me. May the Lord forgive me, but I never was in jail in me life before. They took me to court this bail in me life before. They took me to court this morning in the Black Walkers, sinckin and danten and west to sit on, and I never was in jail in me life before. They took me to court with bail and Anyway, the mother comes out from the hospital to-morrer, and maybe they'll give 'em back to

CHARLOTTE STEEL & IRON CO. PAILS. Assignment Ordered by Its Directors-Treas-

urer Signs Deed and Goes to Europe. The Charlotte Steel & Iron Company, manufacturer of steel and iron with an office at 20 Broad street made an assignment yesterday to Charles C. Hoge. The deed was signed on Monday by Edward R. Holden, Treasurer and Secretary by order of the Board of Directors. The company was incorporated on Feb. 2 last with a capital stock of \$100,000, William A Mears of Philadelphia becoming the President. The company leased a blast furnace at Charlotte, N. Y., ten miles from Rochester, began operations in April and shut down two months

operations in April and shut down two menths later. It was then stated that the Sheriff of Monroe county had attached a quantity of pig iron at the suit of the Old Sterling Iron Company on a claim for \$5.500.

T. F. Humphreys, the attorney, said yesterday that he could not give particulars of the liabilities and assets at present. The assign ment was caused by the depression in the price of pig iron. When the company was organized prices were high. At the company's office it was said that the assets are more than the liabilities and that no one would lose but the stockholders. The company had bought pig iron at \$24 a ton and now it was worth only \$13. The company has about 1,500 tons of pig iron at the furnace in Charlotte.

Mr. Helden, it was stateful the Office has general.

Mr. Holden, it was stated at the office, has gone to Europe. His representative stated as a reason for the failure that a coke company had shipped to the Charlotte company poor coke, and that this had resulted in a poor quality of iron. The iron wouldn't be sold easily, and the decline in the iron market had precipitated the failure. From another source it was learned that the liabilities would probably be in the neighborhood of \$30,000 and the assets about

MARRIED FIFTY YEARS.

Veterans of E. A. Kimball Post 100 Congratulate Comrade S. H. Paulding. The veterans of E. A. Kimball Post 100, G. A. R.,

and their families, attanded a celebration of

the fiftieth anniversary of the wedding of their comrade, Samuel H. Paulding, at his home, 638 Hudson street, on Monday night. On behalf of the Post, Dr. Stephen G. Cook, President of the Board of Police Surgeons, who served in the same regiment as Mr. Paulding presented Paulding with a gold purse of as a token of their regard for her Mrs. Padding with a gold purse containing \$100 as a token of their regard for her husband. In his presentation address Dr. Cook said:

"The percentage of those who may hope to celebrate their silver wedding is probably not more than as i is to it, or in other words the chances are it to i against them, while those who may hope to attain to their golden wedding, or fifty years of married life, are very few indeed. We, the comrades of your husband, and these friends of both here assembled, are greatly pleased to be with you on this occasion, and to tender you our congratulations. To add a little more weight, and to give a little more point to our good wishes, and as a very slight appreciation of our regard for you and of the sterling qualities of the boy you married fifty years ago to-day, his comrades of E. A. Kimball Post 100 G. A. R., have contributed a small amount of the standard coin of the country, a coin emblematic of this anniversary.

to take short walks out of doors, but a yet, return to Washington for some time yet.

The Hon Salem H. Wales, Mr. Root's father-in-law, said that the Secretary was surprising everybody by his rapid recuperation, and that he would be quite well again in a short time.

The sensational stories of the Secretary's everybody by his rapid recuperation, and that he would be quite well again in a short time.

The sen-ational stories of the Secretary's nearness to death, which were printed in New York this afternoon, caused much annoyance to Mr. Root's family, who were in consequence of the stories flooded with telegrams of anxious inquiry about his condition.

she said "very well," gathered up her packages and moved out "Don't you permit colored persons to eat here, the waker was asked by a white woman at another table.

He looked around to see if the head waiter were within hearing, then as he wasn't, said: "No'm, not if we see them first, and we usually does."

LIVE TOPICS ABOUT TOWN.

Whatever others may think of the present condition of Jean de Reszke's voice it is plain that the tenor holds his talents at a higher price than ever before. The compensation he has demanded from the Maurice Grau Opera Company is higher this year than ever before and is indeed in excess of anything ever paid to a tenor or any other singer in this country In view of his experiences in London last summer it might have been thought that he would have consented to come once more to this country on the same terms that he received on his last visit here. But M. de Reszke, in spite of rumors of failing powers, has raised the ante in a considerable degree.

Two years ago he made a new contract with the opera company by which he received \$2,250 for every appearance instead of \$1,200 and onequarter of all the receipts over \$50,000. As the extra receipts have sometimes amounted to \$14,000 this arrangement has on many occasions been highly profitable to the singer. But he accepted \$2,250 on his last visit, with a guarantee of two appearances a week in New York and three while the company was on the road. This year the tenor has demanded \$2,450 for every appearance, which means an advance of \$200, and he expects to sing twice a week during an operatic season of saventeen weeks in New or operatic season of seventeen weeks in New lork and to appear three times a week when the company is on its travels.

The stockholders of the Metropolitan are disposed to regard this advance as excessive and in view of the tenor's uncertain vocal conand in view of the tenor's uncertain vocal con-dition, believe that it is not asking too m ch of M. de Reszke to return to the theatre in which his fortune has been made without such a marked increase in his compensation. They are inclined to hesitate, in spite of Maurice Grau's cabled assurances that it is absolutely

The change in the size of the bathtub is one of he recent phenomena of New York's growth. This valuable and cherished adjunct to civilization dwindles daily in size, and as the demand for a bathtub grows daily more imperative in New York, there seems a probability that it will some day reach the proportions suited to a hall bedroom. Hotel keepers, along with all others who house the homeless, have ap-preciated the demand for the exclusive posses-sion of a bathtub. A bathtub perhaps satisfies says, says, tenants more than anything else and the result of this has been a great increase in the number of this has been a great increase in the number of the same of the

the thought that she should be taken for the mother of one of the actresses in the company has completely upset the leading lady. The voung woman's reddith locks have been by the orders of the manager, hidden under a dark wig. It is impossible to disguise the color of her eyes, or the manager would doubtless insist on that. Possibly the resemblance would be less noticeable if that were done but the similarity in appearance between the two is almost as striking now as it was before the black wig was ordered. There is, as a matter of fact, but a year's difference between the black wig was ordered. There is, as a matter of fact, but a year's difference between the stage with her, and the actress looks no more than 30. So the constant presence near her of a young girl who is repeatedly taken for her daughter is naturally a source of some irritation to her and a constant source of embarave average to do everything in her power not to look like somebody who possesses the same beauty as she does.

Convenience of apartment life here has been converted to the leading lady. The voung woman is the converted to the pomoratic rarty agun in 1872, and since then had received repeated political theory from that party. He was twice an unsuccessful Democratic rarty agun in 1872, and since then had received repeated political theory from that party. He was twice an unsuccessful Democratic rarty agun in 1872, and since then had received repeated political theory from that party. He was twice an unsuccessful Democratic rarty agun in 1872, and since then had received repeated political theory from that party. He was twice an unsuccessful Democratic rarty agun in 1872, and since then had received repeated political theory from that party. He was twice an unsuccessful Democratic rarty agun in 1872, and since then had received repeated political theory from that party. He was twice an unsuccessful Democratic candidate for the heart agun in 1872, and since then had received repeated political turned to the Democratic candidate for the h the thought that she should be taken for the mother of one of the actresses in the com-pany has completely unset the leading lady.

detail in which it could be improved until the enterprising builder of an upper West Side block thought of a feature which has hitherto Only half a dozen New York apartment houses are so built that it is possible to entertain in them on any but a modest scale. Large gatherings, are as a rule, out of the question. Now an architect has planned a building which is to be supplied with a large ballroom sufficiently spacious to accommodate several hundred guests and there are also rooms of smaller size for less elaborate entertainments. The builder who set aside so much space for this purpose believes that it will be an excellent investment, as the increased rent of the apartments is expected to pay for the loss of practically the space needed for an entire apartment. There has long been a demand for such a feature in an apartment house, but the use of so much room for purposes not likely to be directly profitable has prevented the builders from making the experiment. If it succeeds apartment dwellers who have hitherto been at a disadvantage in this particular will be able to entertain in a manner hitherto possible only to entertain in a manner hitherto possible only to multi-millionaires with their own ballrooms.

The suggestion that Americans in London undertake the management of a hotel to be intended for American patronage seems superfluous to persons familiar with the extent to which London hotels now seek to satisfy American tastes. The great London establishments practically exist from the patronage of Americans who have alone made possible the building of these places which are now so prosperous. In a great many ways the London hotels have been adapted to the demands of these p ofitable guests and the difference between a first-class hotel in New York and in London is small because both of them are modelled on the cosmopolitan and pervading plan. But the difference between a hotel in London and one in Minneapolis for instance, is very marked, as, unlike the hotels in this city, the establishments elsewhere in this country are conducted on a strictly national plan. The complaints about the hotels abroad come usually from persons who live in other cities than New York.

It is said that the next hotel to be built in London will be conducted by an American proprietor entirely in the American fashion and will be put up by American capital. This establishment will follow as its model the hotels of the West, which are more exactly in accord with American ideas than those in New York.

Many of the Americans in London rebel against the hotels, chiefly because of the patronizing attitude adopted toward most of their compatriots there. Under an appearance of politeness and courtesy, the average London hotel employee conceals poorly a disdane for the American's tastes and needs that it is frequently hard to tolerate. It is in that particular that the introduction of American ideas into a London hotel will be most appreciated. Many employees of these hotels are foreigners. Germans predominate among them and they have usually resided long enough in London to acquire a strong local accent in their use of English. This accent can be used just as expressively and insolently toward an American as if it were the possession of a native cockney and not an acquirement. The genuine politeness of the American hotel staff is what Americans miss abroad. or instance, is very marked, as, unlike the The colored people soon wont have any

rights in this town," remarked Magistrate Brann the other day in disposing of two white rowdies who had beaten a negro for daring to walk along the street. Some indignities which the colored folk in New York endure without complaining would make a whole lo amount of the standard coin of the country, a coin emblematic of this anniversary.

MR. ROOT IS GETTING BETTER.

The Secretary of War Recovering From the Operation Lately Performed on Him.

Southampton, N. Y., Sept. 25.—Secretary of War Root is recovering from the operation he underwent recently for the removal of a carbuncle. He was sufficiently strong to out yesterday, and with the permission of his physicians he took a short drive. He is able to take short walks out of doors, but he will not return to Washington for some time yet.

The Hon. Salem H. Wales, Mr. Root's fatherin-law, said that the Secretary was surprising everybody by his rapid recuperation, and that he was the world be quite well again in a short time. of trouble in a city further south. In one dry

GEN. JOHN M. PALMER DEAD

AGED ILLINOIS STATESMAN DIES SUDDENLY OF HEART DISEASE.

Was Sick Only a Brief Time-Had Been About Town on Monday-His Long Career in Pub-lic Affairs-Stephen A. Douglas Started Him in His Legal Career-His Attainments

SPRINGFIELD, Ill., Sept. 25 .- Gen. John M. Palmer, formerly Governor of Illinois, at one time a United States Senator, the Gold Democratic candidate for President in 1896 and one of the well-known Generals in the Union Army in the Civil War, died at his home here at 7 o'clock this morning.

Gen. Palmer died suddenly, his death being caused by heart disease. He was an honorary pall bearer at the funeral of Gen. McClernand last Saturday and was in good health last evening. He made a trip around the business part of the city last night to see the illuminations on account of the State Fair. He passed a comfortable night, but this morning had a sudden distress, which ended in death.

John McAuley Palmer was born in a log cabin on Eagle Creek, in Scott county, Ky., on Sept. 13, 1817. When he was 14 years old his family moved to Madison county, Ill. The youth soon entered Shurtleff College. His father had all he could do to provide a living for his family, so John had to work his own way. He built fires and did chores for a time, but it soon became a question of starving in college or and entered a coopers' shop, making 50 cents a day fitting on barrel hoops. After this he peddled clocks until 1837 When he became a schoolmaster in a little school in Fulton county. Through Stephen A. Douglas, Palmer was led to study law, which he did after school hours. In 1839 he entered the office of John S. Greathouse at Carlinville, Ill., and shortly after was admitted to the bar at Springfield. There he made the acquaintance of Abraham Lincoln, and from equaintance of Abraham Lincoln, and from his meeting dated a friendship ended only by Lincoln's death.
In 1840 Palmer entered politics, supporting
Martin Van Buren for the Presidency. In 1843
he ran for office himself and was elected Probate

of this has been a great increase in the number of bathtubs. They are found now incorners that were never intended by the original builders for any such purpose. The number of bathtubs has in accordance with this new demand in proportions that the original convenience of the institution is much less than it ever was before.

The career of the theatrical aspirant is sometimes best with curious obstacles, but it rarely happens that her beauty is one of these. Yet a young woman now in a play at a Broadway theatre would find her progress much more rapid if she were not unfortunate enough to look so much like the leading lady. The ginner has dark eyes and beautiful golden brown hair. So has the leading lady, who is indeed noted for this rather uncommon beauty. The leading lady has a daughter who is now old enough to be an actress and according to unverified rumor the daughter began her career this season. Spectators aware of this fact immediately suppose that the unimportant purportions that the voicet eyes and the Titian hair must be the daughter of the leading lady. The voung girl with the violet eyes and the thought that she should be taken for the mother of one of the actresses in the company has completely upset the leading lady. The personnel of the convention called to frame a member of the convention called to far emember of the convention in 1832 land in 1832 la

WORCESTER MUSIC FESTIVAL.

Sir Arthur Sullivan's "Golden Legend" Given

WORCESTER, Mass., Sept. 25,-The forty-third and, in certain important respects, the most them on any but a modest scale. Large gath- ambitious music festival of the long series began here this evening with Sir Arthur Sulli-van's "Golden Legend." If the cantata were the measure of the festival generally, there would be little to say of it, except to record a good performance of commonplace music. The coming programmes, however, are alive with interest, and if the standard of this evening's performance is maintained, the festival will take a high place in the history of the enterprise. As has been the case for several years, the instrumental forces consist of sixty members of the Boston Symphony Orchestra, with Franz Kneisel as concert master and assistant conductor. The chorus remains at last year's limit of 400 voices, and George W. Chadwick is the conductor.

The soloists this evening were Lillian Blauvelt, Gertrude May Stein, Theedore Van York, Gwilym Miles and Julian Walker. All except the latter have appeared here before and all were eminently successful. Van York was particularly effective, establishing himself as a favorite so far as the audience was concerned. Miles was not the most humorous Mephisto, but he was wholly musical and spirited. Mr. Walker had the unusual distinction of making a hit in an insignificant part. be little to say of it, except to record a good per-

St. John's Cathedral Trustees Meet. The first meeting of the trustees of St. John's Cathedral since June was held yesterday at

See House, 29 Lafayette place. A report of the Building Committee was read as to the prog-ress made during the summer and the trus-tees decided to complete, as soon as possible, the choir and chapel. A model of the whole building will be put on exhibition soon.

The Brotherhood of Locomotive Firemen anounced yesterday that all its national officers had been reelected. Grand Master Sargent would con-ent to accept office only on condi-tion that his salary be raised from \$8,500 to \$5,000 a year. This was agreed to by a unani-mous vote. Grand Master Sargent has held office continuously for fifteen years.



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suits; the new shape in sack coats. Are you ready to renew? Overcoats \$15 to \$30. Suits \$15 to \$32.

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ž...... CROUCH OUT ON CASH BAIL.

Held Till Afternoon on Edna Griffith's Charge

of Non Support for Her Child. George Crouch, the Wall Street operator, who is accused by Edna Griffith of being the father of her child and of failure to provide for it, had more trouble yesterday. Not only did he have to remain in the West Thirty-fifth street police station all Monday night because he could not give ball, but he was obliged to stay in the Criminal Court building until yesterday afternoon before he could be bailed

Crouch was brought down to the Court of Crouch was brought down to the Court of Special Sessions at about 9 o'clock yesterday morning. He was not locked up there, but was allowed to sit in the sergeants room. In the afternoon B. F. Tyler of 6 Wall street deposited \$300 cash bail with the City Chamberlain and Crouch was released. He declined to talk about the case yesterday before he had had a conference with his counsel. Then, he intimated, he might give out a statement which would make interesting reading. He had lots of fault to find with the manner in which his arrest was made, however. The warrant was issued for him several days ago, he said, but

would make interesting reading. He had lots of fault to find with the manner in which his arrest was made, however. The warrant was issued for him several days ago, he said, but instead of arresting him when the Court of Special Sessions was in session so that he could give bail he was arrested while he was with friends in a hotel, at a time when it was out of the question to get out on bail.

"The way the Out-Door Poor Department has of doing these things is hardly fair," he said. "It can send out and arrest a man without giving him any chance. It opens the door for all manner of blackmail schemes like this. A young man or a man with a family is at the mercy of scheming women."

Detective O'Connor said that the arrest was made at the first opportunity. Crouch had evaded arrest, and as soon as he was found he was taken into custody without regard to the hour. At the office of Lawyer Atchison it was said last night that Crouch had made no statement. Mr. Atchison is in Nashville, Tenn. owing to the serious lilness of his father.

If the case against Crouch takes the usual course, it will be on the calendar in the Court of Special Sessions on Oct. 17.

NEARLY DROWNED AT A BAPTISM

Preacher and Convert Get Beyond Their Depth and Are Rescued Just in Time. WATERVILLE, Me., Sept. 25 .- Elder F. B. Rowe, an evangelist, who had been holding meetings in one of the schoolhouses on the road to Smithfield for three weeks, and Mrs. Anna Wellman, a candidate for baptism, narrowly escaped drowning in the Messalonskee stream on Sunday afternoon during the ceremony baptism. Elder Rowe had several candidates and the first was immersed without accident and Mrs. Wellman, who is large, was the second candidate, and when the elder, who is diminuitye in size, lowered her backward her weight caused him to lose his footing, and in a moment both were floundering in the water. Mrs. Wellman clung to the elder's coat with desperation while he endeavored to get into shallow water, but without success. The couple were soon struggling for life in the deepest part of the stream. Both the elder and Mrs. Wellman went down twice, but were finally rescued by two men of the crowd. Further baptisms for the day were called off, and Mrs. Wellman is still confined to her bed on account of the shock. and Mrs. Wellman, who is large, was the second

LEAPED TO ANOTHER TRACK.

One Train Dashes Into Another That Was Running Parallel With It-Two Dead.

SPRINGFIELD, Ill., Sept. 26 .- Five thousand visitors at the State Fair to-day saw an engine leave the tracks and dash into another which was running along beside it, heard the crash as the two engines came together and later saw the forms of an engineer and fireman lying beneath the débris in such a manner that neither

beneath the débris in such a manner that neither could be extricated until the tons of wreckage were raised. The dead: John Ryan, engineer; Jerry Hall, fireman. Seriously injured: A. J. Mack, switchman.

The accident occurred when the visitors at the fair were crowding the station platforms to return to the city. The Chicago, Peorfa and St. Louis Railroad and the Chicago and Alton each have tracks to the fair grounds. A broken rail in the C. P. & St. L. tracks near the end of a curve caused the wreck. Both suburban trains were approaching their respective stations. They were running side by side at a high rate of speed when the C. P. & St. L. engine left the track and struck the C. & A. engine.

Special Motices.

H. S. ARMSTRONG ARRESTED. Charged by His Partner in the Armstrong & Bolton Company With Wrongful Conversion.

H. S. Armstrong of the Armstrong & Bolton Company, contracting engineers, of 62 Grand street, was arrested at his home in Mount Vernon by Central Office Detective Thompson and non by Central Office Detective Thompson and arraigned in the Jefferson Market police court vesterday on a charge of grand larceny, preferred by James R. B. Belton, Armstrong's partner. The lutter declares that as President of the company Armstrong drew a check for \$500 and deposited that sum to his own account in another bank on Aprilité. Armstrong pleaded not guilty and his defence was that he had turned over to Bolton \$17,000 to cover the amount transferred and other transactions in the past. His examination was set down for past. His examination was set down for

The steamer Philadelphian, to sail hence

on Saturday for Liverpool, will carry 90 tons of American machinery, consigned to Alexandria, Egypt. This is the last of the shipandria, Egypt. This is the last of the shipments of machinery, technically known as bridge tramway, sent to Alexandria by the Brown firidge framway Company of Cleveland. The estimated value of this shipment is \$200,000. The Leyland Steamship Company sends weekly by its steamers direct to Egypt and India large shipments of American machinery, and the entrance of American machinery into these countries is a striking illustration of the nation's great advance in the manufacture of high-grade machinery.

The Rev. John A. Billingsley has resigned the pastorate of the Bethany Presbyterian Church in Brooklyn, which he has held for ten years.

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By Paul Leicester Ford.

MARRIED KEOGH-O'MALLEY,-On Sept 25, 1900, at the Church of the Holy Name, by the Rev. D. J. Ourley, James Carmon Keogh to Florence Marie,

daughter of Major Austin P. O'Malley, late of her Majesty's Twenty-second Cheshire Regiment. DIED

OOKE .- At Wyckoff, N. J., on Tuesday, Sept. 25. 1900, Watts, husband of Emma Cooke, in the 68th year of his age. Relatives and friends are invited to attend the funeral on Thursday, Sept. 27, 1900, from his late residence, 728 East 25th st. Paterson, N. J., at 5 o'clock P. M. Interment private Omit

DENISON.-On Sunday, Sept. 23, 1900, at 10:20 P. M., Susan M., wife of Griswold Denison. Funeral services on Tuesday, Sept. 25, 1900, at 8:00 P. M., at her late residence, 490 Bedford av., Brooklyn. Interment private.

GRIGGS .- At New Rochelle, N. Y., on Sunday, Sept. 23, 1900, Elizur D. Griggs, in his 69th year. Funeral services at his late residence, 22 Locust av., New Rochelle, on Thursday, Sept. 27, 1900, at 1 o'clock P. M. Interment at Woodlawn. Con-

necticut papers please copy. PEACE.-On Tuesday, Sept 25, 1900. William B.,

Services Thursday evening, Sept. 27, 1900, at 8 o'clock at his late residence, 195 Park place, Brooklyn. Friends respectfully invited to attend. SCOTT.-At Louisville, Ky., on Sept 24, 1900, Dr. Preston B. Scott. SMITH .- On May 31, 1900, in New York, Elward

Interment at Woodlawn Cemetery on Thursday. Sept 27, 1900, at 11 A. M. Relatives and friends are respectfully invited to attend. Carriages will be in waiting upon arrival of 9:85 A. M. wain, H. R. R., from Grand Central Depot. AYLOR .- Suddenly, at 64 Raiston av., South Orange, N. J., on Tuesday, Sept. 25, 1900, Mar-

garet, daughter of Joseph P. and Margaret Our-

rier Taylor, aged 8 months.

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PORTO RICO'S NEW PROSPERITY.

Great Hopefulness Everywhere in the bland, Says Treasurer Hollander. WASHINGTON, Sept. 25.—Dr. Jacob Hollands Treasurer of Porto Rico, was in Washington to-day consulting with Treesury officials re-

garding financial measures for the island. In speaking of the outlook he said:

"There is the greatest spirit of hopefulness everywhere in the island. The best elements are rallying to the support of American institutions, and a gradual but growing influx of American capital is proving a potent argument.

The reports which have gone from the island, and which have largely shaped public opinion in the United States, have either been seriestional despatches or the deliberate misrepresentations of selfish politicians. The Porto Rice of which one reads in the American papers is a turbulent, poverty-stricken island, which a pack of hungry carpetbaggers are exploiting. The Porto Rice that the self-strictly endowed spots in the world, but it has suffered from long neglect and is now beginning to enter upon a new era of comomic and social prosperity." garding financial measures for the island. In

Health Commissioner Benson Returns Health Commissioner James R. Benson of Hoboken, who disappeared from his home, 200 Fourteenth street, in that city on Sept. 17, truturned home yesterday. He wife and family declined to give any information about the Mr. Benson was employed by the common truture.